# JAZZ HOUSE KIDS°

is proud to present the first annual

# JAMES MOODY JAZZ SCHOLARSHIP FOR NEW JERSEY

honoring the life of Newark native **JAMES MOODY** 



#### **ABOUT THE SCHOLARSHIP**

The James Moody Jazz Scholarship for New Jersey recognizes an outstanding high school senior who embodies the qualities of NEA Jazz Master James Moody expressed through his life and music. This scholarship seeks to foster the qualities of this jazz icon — musicianship, creativity, leadership and community involvement.

#### **APPLICANT ELIGIBILITY**

- GPA of 3.0 or higher
- Graduating senior (2015) in the State of New Jersey
- · Strong musical aptitude
- Student will be pursuing a bachelor's degree in Jazz Studies at a college/university within the United States
- · Demonstrated financial need
- Availability to attend the scholarship awards ceremony at Jazz House Kids Inside the Jazz Note® Annual Benefit on May 14, 2015 at 7:30. Complimentary tickets will be given to the winner and his or her family

# Award Amount: \$2,500

- \$2500 (lump sum) award is paid directly to the college or university where the winner will be attending
- Non-renewable, one-time per student
- Must be used toward tuition only

**Application Deadline: April 22, 2015** 

This scholarship would be an immense source of pride for Moody. He fondly recalled growing up in Newark and was always thrilled when he could provide aspiring musicians with the resources he never had. Moody's enormous presence will always be with us.



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### **AWARD NOTIFICATION**

The first annual James Moody Scholar will be announced at the afternoon Inside the Jazz Note Masterclass on Thursday, May 14th, 2015 at Montclair State University

### **AWARD CEREMONY**

The James Moody Scholar will be honored at Jazz House Kids Inside the Jazz Note on Thursday, May 14th at 7:30 pm in the Alexander Kasser Theater, Montclair State University. Hosted by Christian McBride, this year's special guest artist is trailblazing percussionist Sheila E.

### **IMPORTANT DATES**

**Application Submission Deadline:** Wednesday, April 22, 2015

**Award Notification:** Thursday, May 14th, 2015, Inside the Jazz Note® High School Masterclass, 1:00 – 5:00 pm

Award Ceremony: Thursday, May 14th, 2015 Inside the Jazz Note® concert performance, 7:30 – 10:00 pm (Featuring host Christian McBride with special guest Sheila E.)

## **ABOUT JAZZ HOUSE KIDS®**

Jazz House Kids helps students gain an "artistic edge" through music, mentoring, education and apprenticeship. By offering pre-professional, year-round musical training along with community engagement and education programs for young people from all backgrounds, we use jazz as an effective teaching tool to enhance academic achievement, dedication and teamwork, and cultivate tomorrow's global citizens.

www.jazzhousekids.org

#### **APPLICATION SUBMISSION DETAILS**

All materials must be submitted electronically via email to: scholarship@jazzhousekids.org.

Incomplete applications will not be considered. Each submission must include an electronic copy of:

- Student Aid Report (SAR) from FAFSA
- ☐ College Letter of Acceptance
- ☐ Financial aid letter from college attending in fall of 2015
- Official high school transcript
- One letter of recommendation from a current music teacher
- Contact information (name, telephone, email) for two personal references
- ☐ A short essay (300 words) on the subject "How has jazz changed your life and how can you use it to make a positive contribution to your community?"
- □ Proof of community service (for example, a letter from a supervisor or volunteer coordinator)

Applicants must also submit a link to a YouTube video performance of two of the selections listed below. Each video should be no longer than 3-4 minutes in duration. From the tune list below, applicants are required to play "Billie's Bounce," plus one additional tune from the selections. Students should play the melody followed by two improvised choruses on a standard or three on the blues, followed by the melody out. Learn about uploading the video at https://support.google.com/youtube

### **Recording Repertoire Requirements**

- 1. Required: "Billie's Bounce" (key: F)
  - o Backing Track: Jamey Aebersold Volume 6 "All Bird"
  - o https://itunes.apple.com/us/album/aebersold-play-long-vol.-6/id513629936

# 2. Choose one additional tune from these selections:

- "There Will Never Be Another You" (key: Eb)
- o Backing Track: Jamey Aebersold Volume44 "Autumn Leaves"
- o https://itunes.apple.com/us/album/autumn-leaves-volume-44/id517088209

- "Lady Bird" (key: C)
  - o Backing Track: Jamey Aebersold Volume 36 "Bebop and Beyond"
  - o https://itunes.apple.com/us/album/aeber-sold-play-long-vol.-36/id516645648
- "All The Things You Are" (key: Ab)
  - o Backing Track: Jamey Aebersold Volume 43 "Groovin' High"
  - o https://itunes.apple.com/us/album/groovinhigh-volume-43/id517009697

# QUESTIONS ABOUT THE APPLICATION PROCESS?

Please contact Jazz House Kids at scholarship@jazzhousekids.org or 973-744-2273.

### **JAMES MOODY**

Born in Georgia in 1925
and raised in Newark, New
Jersey, James Moody took
up the alto saxophone at
age 16. After serving in the
U.S. Air Force during World
War II, Moody joined Dizzy
Gillespie's influential bebop big

band. Moody's now legendary 16-bar solo on Gillespie's "Emanon" alerted jazz fans to an emerging world-class soloist. He made his recording debut as a leader (James Moody and His Bebop *Men*), using players from the Gillespie band. In addition to being inducted into the International Jazz Hall of Fame in 1996, Moody was awarded an Honorary Doctorate of Humane Letters from Florida Memorial College; the prestigious Jazz Masters Fellowship Award granted by the National Endowment for the Arts; an Honorary Doctorate of Music from the Berklee College of Music; and the John F. Kennedy Center for the Arts Living Jazz Legend Award. In 2001 "Moody's Mood for Love" was inducted into the Grammy Hall of Fame "honoring recordings of lasting, qualitative or historical significance."

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#### SCHOLARSHIP SELECTION COMMITTEE

**Christian McBride:** Four-time GRAMMY Award winner, bassist Christian McBride is one of the most important and prolific figures in the jazz world in the last 25 years. McBride is Artistic Chair and a Board Member of Jazz House Kids.

Renee Rosnes: One of the premier pianists and composers of her generation, Renee Rosnes has recorded and toured with many jazz greats. In 1989, James Moody hired Rosnes for his quartet, and she remained a member of his band until his passing in 2010.

**Todd Coolman:** Two-time Grammy Award-winning bassist Todd Coolman is among the most indemand musicians on the New York music scene today. He has performed and recorded with a virtual "who's who" of jazz masters. Coolman enjoyed a 25-year stint touring and recording with the James Moody Quartet.

**Ted Chubb**: A native of Ohio, Chubb began his career performing with Mid-West jazz legends, organist Bobby Floyd and saxophonist Gene Walker. He has performed across the globe with artists from an array of musical genres and is active on the New York City jazz scene. Chubb serves as Manager of Student and Artistic Performance as well as Teaching Artist for Jazz House Kids.

#### **Scholarship Administrator:**



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www.cfnj.org

A world-class music initiative. .
In your own back yard

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